



# LOOKOUT MOUNTAIN

## *Presbyterian Church*

### IN PREPARATION FOR WORSHIP

*That you might make me whole in every part, have mercy on me now. Oh raise me up and comfort me when things just fall apart. For you have known this too: the grip and grope of suffering, the time when comforts fail, the cruel pretence of friendship, the false hope of some relief, the sense of being frail, of being helpless, wounded, vulnerable, and worst of all the sickening betrayal by those we thought were closest.*

*– from Malcolm Guite, “Psalm 41: XLI Beatus qui intelligit”*

FEBRUARY 16, 2025 • SANCTUARY SERVICE

\* Congregation standing as you are able

## Order of Worship

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### Prelude

“Jesus, Keep Me near the Cross”

*arr. Mark Hayes*

*(words for meditation may be found in your hymnal, #264)*

### Welcome and greetings

Larry Goodman, ruling elder

### \* Call to worship

from Psalm 27 and Psalm 89

Leader: The LORD is my light and my salvation—whom shall I fear? The LORD is the stronghold of my life—of whom shall I be afraid?

All: **Though an army besiege me, my heart will not fear; though war break out against me, even then will I be confident. Though my father and mother forsake me, the LORD will receive me.**

Leader: I will sing of the LORD’s great love forever; with my mouth I will make your faithfulness known through all generations.

All: **I will declare that your love stands firm forever, that you established your faithfulness in heaven itself.**

### \* Hymn of praise 302

“Come, Christians, Join to Sing”

Come, Christians, join to sing *Alleluia! Amen!*  
loud praise to Christ our King; *Alleluia! Amen!*  
let all, with heart and voice, before his throne rejoice;  
praise is his gracious choice. *Alleluia! Amen!*

Come, lift your hearts on high, *Alleluia! Amen!*  
let praises fill the sky; *Alleluia! Amen!*  
he is our Guide and Friend; to us he’ll condescend;  
his love shall never end. *Alleluia! Amen!*

Praise yet our Christ again, *Alleluia! Amen!*  
life shall not end the strain; *Alleluia! Amen!*  
on heaven’s blissful shore, his goodness we’ll adore,  
singing forevermore, “*Alleluia! Amen!*”

*text by Christian H. Bateman, 1843; traditional Spanish melody, arr. David Evans, 1927, MADRID*

### \* Prayer of adoration

The grace of God that brings salvation has appeared to all men. It teaches us to say “No” to ungodliness and worldly passions, and to live self-controlled, upright and godly lives in this present age, while we wait for the blessed hope—the glorious appearing of our great God and Savior, Jesus Christ. He gave himself for us to redeem us from all wickedness and to purify for himself a people that are his very own, a people eager to do what is good.

**Prayer of confession**

Leader: Lord, you have shown us true love and humility by offering yourself freely.

**All: Yet too often we are reluctant to give of ourselves unless there is something in it for us.**

Leader: You did not seek the harm of those who harmed you.

**All: Yet too often we take vengeance into our own hands and commend those who do the same.**

Leader: You loved those who were weak, despised, and cast out.

**All: Yet too often we focus our love on those who are strong and respected.**

Leader: You freely forgave and healed.

**All: Yet too often we hold grudges and cause more destruction than healing.**

Leader: You lived a perfectly holy life and sought to do the will of your heavenly Father.

**All: Yet too often we do not yearn for righteousness or desire our Father’s will be done.**

Leader: You call us to be the salt of the earth and the light of the world.

**All: Yet too often we blend into our culture or hide from it.**

**Forgive us Lord, that we might declare your praises, you who brought us out of darkness and into your wonderful light.**

*adapted from The Worship Sourcebook and 1 Peter 2:9b*

## Silent prayers of confession

### Choral prayer

“Son of God, Most Holy”

Chancel Choir

Son of God, most holy, Savior, kind and true,  
we would plead thy mercy; cleanse our hearts anew.  
Pardon our offenses, loose the captive hold.  
Like a shepherd lead us, guide us to the fold.

Give us love unmeasured, fill our hearts with peace;  
keep us, blessed Jesus, till our strivings cease.  
Son of God, most holy, Savior, kind and true,  
we would please thy mercy; cleanse our hearts anew.

*text by G. R. Prynne; music by Franz Schubert (1797–1828) from Mass in F, arr. Hal Hopson*

### Assurance of God’s pardoning grace

based on 2 Corinthians 5 and Zephaniah 3

**Leader:** God made him who had no sin to be sin for us, so that in him we might become the righteousness of God.

**All:** **Be glad and rejoice! The LORD has taken away our punishment. The LORD our God is with us, he is mighty to save. He will take great delight in us, he will quiet us with his love, he will rejoice over us with singing.**

### \* Hymn of assurance

“Here Is Love”

*(continue scrolling for words and music)*

“Here Is Love”



1. Here is love, vast as the o - cean, lov - ing - kind - ness as a flood, when the  
 2. On the mount of cru - ci - fix - ion foun - tains o - pened deep and wide. Through the  
 3. In thy truth thou dost di - rect me by thy Spir - it through thy Word; and thy  
 4. Let me, all thy love ac - cept - ing, love thee e - ver all my days; let me



Prince of Life, our Ran - som, shed for us his pre - cious blood. Here is  
 flood - gates of your mer - cy flowed a vast and gra - cious tide. Here is  
 grace my need is meet - ing as I trust in you, my Lord. Of thy  
 seek thy King - dom on - ly and my life be to thy praise. Thou a -



love, Lord we re - mem - ber; from our hearts we lift your praise, rais - ing  
 love, like might - y riv - ers, poured un - ceas - ing from a - bove: heav - en's  
 full - ness thou art pour - ing thy great love and pow'r on me with - out  
 lone shalt be my glo - ry; no - thing in the world I see. Thou hast



high the liv - ing an - them all will sing through end - less days.  
 peace and per - fect jus - tice kissed a guilt - y world in love.  
 meas - ure, full and bound - less, draw - ing out my heart to thee.  
 cleans'd and sanc - ti - fied me; thou thy - self hast set me free.

*text by William Rees, 1802-1883; music by Robert Lowry, 1876*

**Call to offering**

Luke 8:1-3

After this, Jesus traveled about from one town and village to another, proclaiming the good news of the kingdom of God. The Twelve were with him, and also some women who had been cured of evil spirits and diseases: Mary (called Magdalene) from whom seven demons had come out; Joanna the wife of Cuza, the manager of Herod's household; Susanna; and many others. These women were helping to support them out of their own means.

**Offertory**

“Go to Dark Gethsemane”

Chancel Choir

Go to dark Gethsemane, ye who feel the tempter's pow'r;  
 your Redeemer's conflict see; watch with him one bitter hour;  
 turn not from his griefs away; learn of Jesus Christ to pray.

Follow to the judgment hall; view the Lord of life arraigned.  
 O the wormwood and the gall! O the pangs his soul sustained!  
 Shun not suff'ring, shame, or loss; learn of him to bear the cross.

Calv'ry's mournful mountain climb; there, adoring at his feet,  
mark the miracle of time, God's own sacrifice complete:  
"It is finished! It is finished!" Hear him cry, hear him cry.

Learn of Jesus Christ to die, learn of Jesus Christ to die;  
blessed Savior, now in love send thy Spirit from above;  
come and dwell with us, we pray; Amen, Amen.

*text by James Montgomery, 1822; music by Gordon Young © 1982 Hope Publishing Company, CCLI  
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**\* Doxology**

**Praise God from whom all blessings flow;  
praise him, all creatures here below;  
praise him above, ye heavenly host;  
praise Father, Son, and Holy Ghost.  
Amen.**

**\* Prayer of dedication and thanksgiving**

**\* Scripture reading from Luke 22:47-53**

Mary Kaufmann

<sup>47</sup>While he was still speaking, there came a crowd, and the man called Judas, one of the twelve, was leading them. He drew near to Jesus to kiss him, <sup>48</sup>but Jesus said to him, "Judas, would you betray the Son of Man with a kiss?"

<sup>49</sup>And when those who were around him saw what would follow, they said, "Lord, shall we strike with the sword?" <sup>50</sup>And one of them struck the servant of the high priest and cut off his right ear. <sup>51</sup>But Jesus said, "No more of this!" And he touched his ear and healed him.

<sup>52</sup>Then Jesus said to the chief priests and officers of the temple and elders, who had come out against him, "Have you come out as against a robber, with swords and clubs? <sup>53</sup>When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the power of darkness."

This is the Word of the Lord.  
**Thanks be to God.**

**Prayer of preparation for the study of God's Word**

**Sermon**

“The Betrayal of Jesus”  
Frank Hitchings, senior associate pastor

1. Jesus responds to Judas’ betrayal. (vv. 47-48)
2. Jesus rejects his disciples’ misplaced zeal. (vv. 49-51)
3. Jesus rebukes his opponent’s cowardice. (vv. 52-53)

**Pastoral prayer**

**\* Hymn of response 521**

“My Hope Is Built on Nothing Less”

My hope is built on nothing less than Jesus’ blood and righteousness;  
I dare not trust the sweetest frame, but wholly lean on Jesus’ name.

*Refrain:* On Christ, the solid rock, I stand; all other ground is sinking sand,  
all other ground is sinking sand.

When darkness veils his lovely face, I rest on his unchanging grace;  
in every high and stormy gale, my anchor holds within the veil. *Refrain*

His oath, his covenant, his blood support me in the whelming flood;  
when all around my soul gives way, he then is all my hope and stay. *Refrain*

When he shall come with trumpet sound, O may I then in him be found;  
dressed in his righteousness alone, faultless to stand before the throne. *Refrain*  
*text by Edward Mote, 1834; music by William B. Bradbury, 1863, SOLID ROCK*

**\* Benediction**

**\* Congregational response**

“Threefold Amen”

**\* Postlude**

“My Hope Is Built on Nothing Less”  
(*words for meditation may be found in your hymnal, #522*)

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**Musicians for this week:**

**Randall Crenshaw** – piano

**Joy Gibbons** – choral director, organ

## WEEKLY ANNOUNCEMENTS

**THANK YOU TO EVERYONE** who attended this year's World Missions Conference! If you haven't already, please pick up prayer cards by the new interactive missions wall in the fellowship hall reception area as we continue to cover our friends in Central Asia with prayer.

**JOIN US FOR A WORSHIP SERVICE WITH COMMUNION** for our Sunday Evening Gathering today at 6:00 p.m. in the sanctuary. Wil Nettleton will be installed as our newest associate pastor, and nursery will be provided.

**THE SESSION HAS NOW APPROVED A 2025 BUDGET.** A few weeks ago, we asked for prayer as we revised our 2025 budget based on actual giving in 2024. Our operating budget for 2025 is now \$5,633,000 (not including debt service of \$325,000). This is a decrease in our budget from 2024, but an increase in expected income. We invite you to join us in your financial support of our mission of *giving our lives away on the mountain, in the city, and around the world*. Find multiple ways to give at [lmpc.org/give](https://lmpc.org/give).

**ALL WEDNESDAY NIGHT ACTIVITIES RESUME** on February 26, including: adult elective class (4:30 p.m.), children's choirs (4:45 p.m.), fellowship dinner (5:45 p.m.), and Kids' Clubs (6:10 p.m.). Chancel choir practice and youth small groups/youth groups continue. More details may be found at [lmpc.org/wednesday](https://lmpc.org/wednesday) and [lmpc.org/groups](https://lmpc.org/groups).

**WE NEED WEDNESDAY KIDS' CLUB HELPERS.** In order to have this program, we need to ensure adequate staffing and supervision of children. Please reach out to Brennan Griffin at [brennan@lmpc.org](mailto:brennan@lmpc.org) if you are interested in serving in this way!

**THE ANNUAL COMMUNICANTS CLASS** will be held February 28–March 2 for youth in grades 6–12 interested in joining LMPC. Please register on Realm Connect by February 21.

*To find out more about happenings at LMPC, visit [lmpc.org/events](https://lmpc.org/events).*